

JULIA POWERS, MEZZO-SOPRANO

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EDUCATION

BAYLOR UNIVERSITY

Master of Music, Vocal Performance

2016-2018

Graduated with Academic Distinction

Assistant to the Opera, Music Education and

Choral Departments Full Scholarship Recipient

STEPHEN F. AUSTIN STATE UNIVERSITY

Bachelor of Music, Music Education

2009-2013

Graduated with honors, *summa cum laude*

TEACHING

Voice Teacher Artistry Academy Oro Valley, AZ 2018- 2023

Teach voice lessons, elementary music theory, and aural skills to students age 7 through adult. Each lesson is tailored for the student's level of theory, aural training, and vocal development. For students 6-11, I teach Kodály methodology and often musical theater. For students 12-18, I use a mixture of theory and aural skills training resources. We select and prepare folk, art song, musical theater and even songs featured in anime. Repertoire is greatly influenced by the student's needs and/or interests. Adult students primarily focus on singing technique as it applies to their repertoire.

Piano Teacher Davis-Monthan Air Force Base Tucson, AZ 2019- 2022

Teach piano lessons and elementary music theory to students ages 4-16. Each lesson is tailored for beginning to intermediate student's level of theory, aural training, and development. For early students ages 5-6, I teach Kodály methodology combined with Faber Piano Adventures First Piano method books. For students 7+, I use the Faber Piano Adventures Primer Level or Level 3B books for theory, lessons, technique, and performance based on their previous understanding of music theory concepts. Extra performance repertoire is greatly influenced by the student's needs and/or interests.

TEACHING CONTINUED

Voice Teacher Davis-Monthan Air Force Base Tucson, AZ 2018- 2022

Teach voice lessons, elementary music theory, and aural skills to students age 7 through adult. Each lesson is tailored for the student's level of theory, aural training, and vocal development. For students 6-11, I teach Kodály methodology and often musical theater. For students 12 and up, I use a mixture of theory and aural skills training resources. We select and prepare folk, art song, musical theater and even songs featured in anime. Repertoire is greatly influenced by the student's needs and/or interests.

Voice Teacher Tennyson Middle School Waco, TX 2017-2018

Taught weekly applied voice lessons to 12 middle school students, including preparation for UIL Solo & Ensemble Competition. Also led occasional sectional rehearsals with the Varsity Men's Ensemble.

Children's Director First Presbyterian Church Waco, TX 2017-2018

Selected appropriate church service performance repertoire adapted for children ages 6-11, led weekly rehearsals, and directed ensemble on 6 performances during the season.

Elementary Music Patsy Sommer Elementary Austin, TX 2015-2016

Collaborated with other music specialists to create and execute daily lesson plans for Kindergarten through 5th grade, and co-led after school performance ensembles

Elementary Music Fern Bluff/ Old Town Elementary Austin, TX 2014-2015

Collaborated with other music specialists to create and execute daily lesson plans for Kindergarten through 5th grade, and co-led after school performance ensembles in voice and recorder

ADDITIONAL TEACHING TRAINING AND CERTIFICATION

Kodály Level III Certification 2016

ADDITIONAL VOICE AND STAGE TRAINING AND PERFORMING

I Cantori di Carmel December 2022

Seagle Festival Summer 2021

Opera in the Ozarks Summer 2019

ADDITIONAL VOICE AND STAGE TRAINING AND PERFORMING CONTINUED

Chicago Summer Opera Summer 2018

Red River Lyric Opera Summer 2018

Utah Vocal Arts Academy Summer 2017

VOICE TEACHERS

Dr. Jamie Van Eyck Private Study Online 2020-2022

Gail Dubinbaum Private Study in Phoenix, AZ 2019-2020

Dr. Jamie Van Eyck Baylor University 2016-2018

Juli Wood Private Study in Austin, TX 2014-2016

Dr. Deborah Dalton Stephen F. Austin State University 2009-2013

COACHES

Corey Battey

Joseph Li

Rebecca Pacheco

Jonathan Heaney

Codrut Birsan

CONDUCTORS

Esa-Pekka Salonen

Grant Gershon

Christopher Gabbitas

Jenny Wong

Nikolas Carlson

DIRECTORS

Meaghan Deiter

Robert Swedberg

Susan Stone Li

Copland Woodruff

Octavio Cardenas

MASTER CLASSES

Rebecca Sherburn

Allen Perriello

Ryan Taylor

Alexandra LoBianco

James Doing

ROLES PERFORMED

Alisa *Lucia di Lammermoor* Independent Opera Company 2024

Dryad *Ariadne auf Naxos* Mousaverse 2023

ROLES PERFORMED CONTINUED

Princess Nicoletta	<i>The Love for Three Oranges</i>	Independent Opera Company	2023
Countess Ceprano	<i>Rigoletto</i>	Independent Opera Company	2023
Miss Todd	<i>The Old Maid & the Thief</i>	Seagle Festival	2021
Livy Clemens	<i>Harmony</i> (World Premiere)	Seagle Festival	2021
Musette	<i>La Bohème</i>	Passion Project: Opera!	2020
Jo	<i>Little Women</i>	Opera in the Ozarks	2019
Alma	<i>Little Women</i>	Opera in the Ozarks	2019
Rinaldo	<i>Rinaldo</i>	Chicago Summer Opera	2018
Cornelia	<i>Giulio Cesare</i>	Red River Lyric Opera	2018
Oreste	<i>Oreste</i>	Baylor University Opera Theater	2018
Desirée	<i>A Little Night Music</i>	Baylor University Opera Theater	2018
Little Buttercup	<i>HMS Pinafore</i>	Baylor University Opera Theater	2017
Ramiro	<i>La Finta Giardiniera</i>	Baylor University Opera Theater	2017
Sorceress	<i>Dido and Aeneas</i>	Southern Young Artist Opera Project	2013
Mae Jones	<i>Street Scene</i>	Stephen F. Austin State University	2013

SCENE PERFORMANCES AND FULL ROLE STUDY

Mrs. Potts (scene)	<i>Beauty and the Beast</i>	Seagle Festival	2021
Rose (scene)	<i>Gypsy</i>	Seagle Festival	2021
Milly (scene)	<i>Side by Side</i>	Seagle Festival	2021
Liz (scene)	<i>Chicago</i>	Seagle Festival	2021
Charlotte (scene)	<i>A Little Night Music</i>	Seagle Festival	2021
Laura (scene)	<i>Iolanta</i>	Chicago Summer Opera	2018
Mallika (scene)	<i>Lakmé</i>	Baylor University Opera Theater	2017
Dorabella (study)	<i>Così fan tutte</i>	Utah Vocal Arts Academy	2017
Fidalma (scene)	<i>Il Matrimonio Segreto</i>	Baylor University Opera Theater	2016

CONCERT PERFORMANCES

<i>Crossover Cabaret</i>	Porter	Opera Cecilia	2023
<i>Requiem</i>	Mozart	I Cantori di Carmel	2023
<i>La Regata Veneziana</i>	Rossini	Mousaverse	2023
<i>Christmas Oratorio</i>	Bach	I Cantori di Carmel	2022
<i>Hymn to St. Cecilia</i>	Britten	Phoenix Chorale	2021
<i>Mother to Son</i>	Smith Moore	Helios Ensemble	2021
<i>Banalités II & IV</i>	Poulenc	Helios Ensemble	2021
<i>Te Deum</i> (cover)	Bruckner	Berkeley Community Chorus	2020
<i>Jesu, meine Freude</i>	Bach	Phoenix Chorale	2019
<i>Messiah</i>	Handel	Tucson, AZ Sing-In Messiah	2018
<i>La Regata Veneziana</i>	Rossini	Weill Recital Hall (Carnegie Hall)	2018
<i>Serenade to Music</i>	Vaughan Williams	Baylor University	2018
<i>Gloria</i> (cover)	Vivaldi	Temple Symphony	2017
<i>Rejoice in the Lamb</i> (cover)	Britten	Baylor University	2017
<i>Messiah</i>	Handel	7th & James Baptist Church	2016
<i>Requiem</i>	Mozart	Stephen F. Austin State University	2013

ENSEMBLE

Los Angeles Master Chorale	Los Angeles, CA	2023
Christ the King Episcopal (cantor)	Tucson, AZ	2021
Helios Ensemble (section leader)	Tucson, AZ	2021
Opera Chorus	Arizona Opera	2020
Church of the Apostles (section leader)	Oro Valley, AZ	2018
Phoenix Chorale	Phoenix, AZ	2018
Chamber Singers (section leader)	Baylor University	2018

ENSEMBLE CONTINUED

Chancel Choir Leader	First Presbyterian, Waco, TX	2018
A Cappella Choir (section leader)	Baylor University	2017
Good Shepherd Episcopal Leader	Austin, TX	2015

VOICE COMPETITIONS

Semi-Finalist	Camille Coloratura Competition	2022
District Qualifier	Laffont Competition	2022
Finalist	Southwest Voices Competition	2018
Finalist	Baylor Semper Pro Musica Competition	2018
Semi-Finalist	3rd Annual Houston Saengerbund Awards	2018
Semi-Finalist	Young Texas Artists Competition	2018

HONORS AND AWARDS

Full Scholarship	Seagle Festival	2021
Partial Scholarship	Opera in the Ozarks	2019
Outstanding Graduate Student in Voice	Baylor University	2018
Young Artist Scholarship	Chicago Summer Opera	2018
Young Artist Scholarship	Red River Lyric Opera	2018
Principal Role Study Scholarship	Utah Vocal Arts Academy	2017
Graduate Assistantship / Full Scholarship	Baylor University	2016
Cole Outstanding Student Award in Voice	Stephen F. Austin State University	2013
Texas Choral Directors Association Scholarship	TCDA Convention	2012
Pi Kappa Lambda Highest GPA Award	Stephen F. Austin State University	2011
Music Activities Scholarship	Stephen F. Austin State University	2009

PROFESSIONAL ASSOCIATIONS

Student National Association of Teachers of Singing (SNATS)	2017
Organization of American Kodály Educators (OAKE)	2016

PROFESSIONAL ASSOCIATIONS CONTINUED

Pi Kappa Lambda	2013
Texas Choral Directors Association (TCDA)	2012
Texas Music Educators Association (TMEA)	2010
Mu Phi Epsilon	2009

REFERENCES

Dr. Jamie Van Eyck

Associate Professor of Voice and Vocal Studies Division Director, Baylor University

jamie_van_eyck@baylor.edu

(254)710-6545

Dr. Katherine Suescan

Owner of Artistry Academy of Music & Art

artistryacademy13@gmail.com

(520)308-4511

Christopher Gabbitas

Artistic Director of Phoenix Chorale

chris@phoenixchorale.org

(602)253-2224

Dr. Brian Schmidt

Former Associate Professor of Choral Music Baylor University

brian_schmidt@baylor.edu

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Darren K. Woods

Artistic Director of Seagle Festival

dkwoods@seaglefestival.org

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Tony Kostecki

General Director of Seagle Festival

tony@seaglefestival.org

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Dr. Ben Hansen

Artistic Director of Helios Ensemble

benhansen00@hotmail.com

(202)262-3634

Dr. Joshua Nichols

Music Director Christ the King Episcopal

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(520)297-2551